# Floral Splendor 

## BY CATHY NORDSTRÖM



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1384 Broadway New York, NY 10018
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# Cross My Heart Quilt 

## Introducing Andover Fabrics new collection: FLORAL SPLENDOR by Cathy Nordström Quilt designed by Cathy Nordström

Quilt finishes 60' x 77½"
20 Blocks: $9^{1 ⁄ 21}$ x $9^{1 ⁄ 21} \mathbf{2}^{\prime \prime}$

Twenty trouble-free blocks, easy enough for a first-time quiltmaker, are simply set in this throw-size quilt. The white sashes separating the blocks are perfect places to add some graceful quilting.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime}$ x $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Sashes are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding Cut (2) rectangles $3^{\prime \prime} \times 10^{\prime \prime}$ (for 2 blocks) Cut (4) rectangles $3^{\prime \prime} \times 4$ " (for 2 blocks)

Fabric B Cut (6) sashes $51 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut lengthwise
Cut (10) sashes $51 / 2^{\prime \prime} \times 10^{\prime \prime}$, cut lengthwise
Cut (15) sashes $5^{\prime \prime} \times 10^{\prime \prime}$, cut lengthwise
Cut (80) squares $4^{\prime \prime} \times 4^{\prime \prime}$ for blocks
4 Fat $1 / 4 \mathrm{~s}$ For 3 blocks, from each:
Cut (3) rectangles $3^{\prime \prime} \times 10^{\prime \prime}$
Cut (6) rectangles $3^{\prime \prime} \times 4^{\prime \prime}$
3 Fat $1 / 8 s$ For 2 blocks, from each:
Cut (2) rectangles $3^{\prime \prime} \times 10^{\prime \prime}$
Cut (4) rectangles $3^{\prime \prime} \times 4^{\prime \prime}$
Backing Cut (2) panels $42^{\prime \prime} \times 66^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Green Quilt | Blue Quilt |
| :--- | :--- | :--- | :--- | :--- |
| *Fabric A | blocks, binding | $7 / 8$ yard | $8377-\mathrm{G}$ | $8377-\mathrm{B}$ |
| Fabric B | sashes, blocks | $33 / 4$ yards | A-S-L White | A-S-L White |
| 4 Fat $1 / 4$ s | blocks | fat $1 / 4$ yard each |  |  |
|  |  |  | $8378-\mathrm{Y}$ | $8378-\mathrm{B}$ |
|  |  |  | $8379-\mathrm{W}$ | $8379-\mathrm{O}$ |
|  |  |  | $8380-\mathrm{B}$ | $8380-\mathrm{E}$ |
|  |  |  |  | $8382-\mathrm{E}$ |
|  |  |  | $8382-\mathrm{P}$ |  |

3 Fat $1 / 8$ s. block fat $1 / 8$ yard each

| $8375-\mathrm{G}$ | $8375-\mathrm{B}$ |
| :--- | :--- |
| $8376-\mathrm{G}$ | $8376-\mathrm{B}$ |
| ${ }^{*} 8381-\mathrm{Y}$ | ${ }^{*} 8381-\mathrm{B}$ |
| ${ }^{*} 8381-\mathrm{Y}$ | ${ }^{*} 8381-\mathrm{B}$ |

## Making the Quilt

1. Referring to the block diagram, join rectangles and squares in 3 rows, pressing seam allowances toward the colored patches. The top and bottom rows should each measure $4^{\prime \prime} \times 10^{\prime \prime}$, raw edge to raw edge.


Block - Make 20 If they do not, adjust your sewing and pressing techniques. Join the rows to make a block. Make a total of 20 blocks.
2. Referring to the Quilt Diagram, sew 3 Fabric B 5 "-wide sashes between 4 blocks. Be sure to rotate the blocks as shown. Sew a $51 / 2^{\prime \prime}$-wide sash to each end. Press seam allowances toward the sashes. Make 5 block rows.
3. Join the 5 block rows with 6 long sashes. Press seam allowances toward the long sashes.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the white patches and sashes as desired. Bind to finish the quilt.





Quilt Diagram

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*Indicates fabrics used in featured quilt pattern. Fabrics shown are 30\% of actual size.

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